

# Contents

---

Introduction. . . . .	vi
Chapter 1. HISTORY OF THE REED ORGAN . . . . .	3
2. THE SELLING OF THE REED ORGAN . . . . .	43
3. STOPS AND VOICES . . . . .	85
4. MUSIC FOR THE REED ORGAN . . . . .	111
5. PORTABLE ORGANS . . . . .	129
6. THE INSTRUMENT WHICH PLAYS BY ITSELF. . . . .	151
7. RESTORATION . . . . .	161
8. TUNING. . . . .	187
9. COLLECTING AND COLLECTIONS . . . . .	201
10. A REED ORGAN GALLERY . . . . .	219
Appendix A. Stop Faces. . . . .	263
B. Tuning Devices. . . . .	267
C. Bench Plans. . . . .	271
End Notes. . . . .	275
Bibliography. . . . .	277
Acknowledgements . . . . .	279
Index. . . . .	290